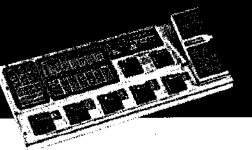


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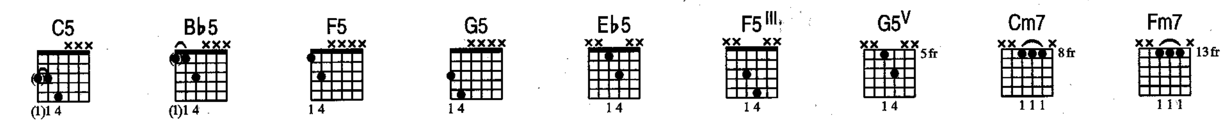


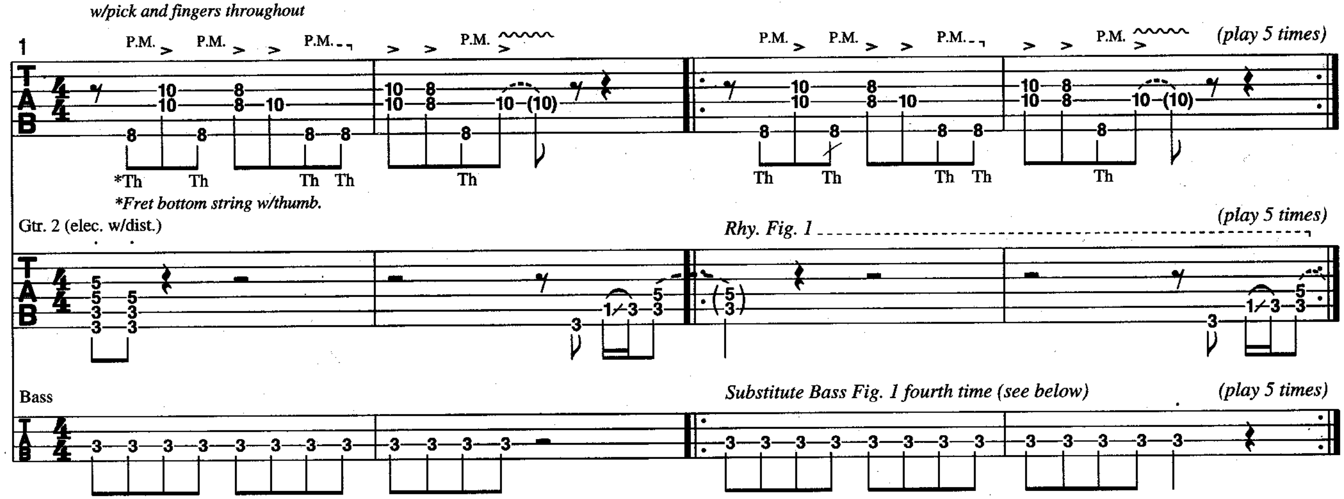
"SHARP DRESSED MAN" ZZ Top

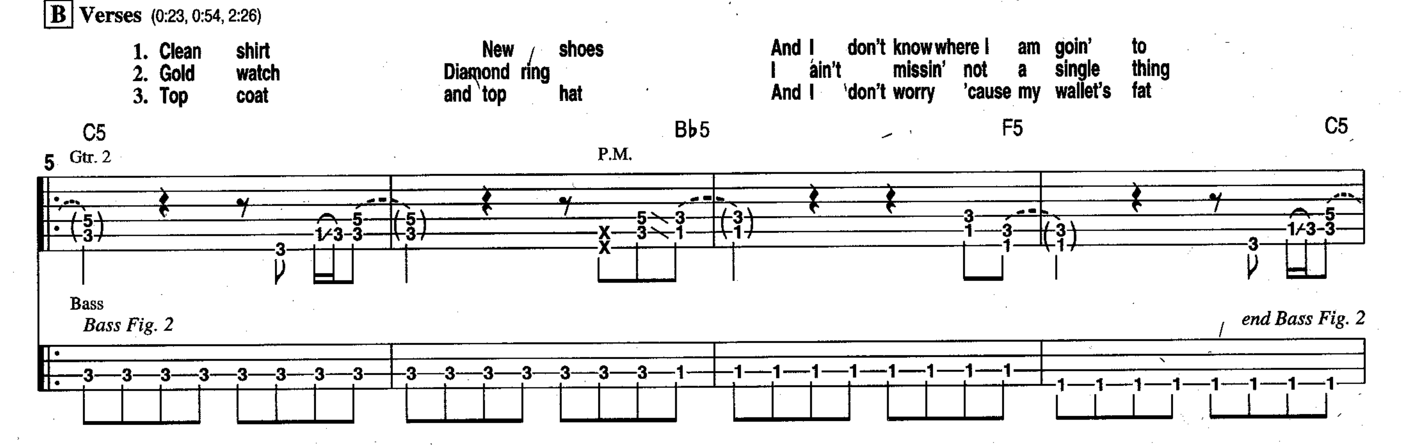
As heard on ***Eliminator*** (WARNER BROS.)

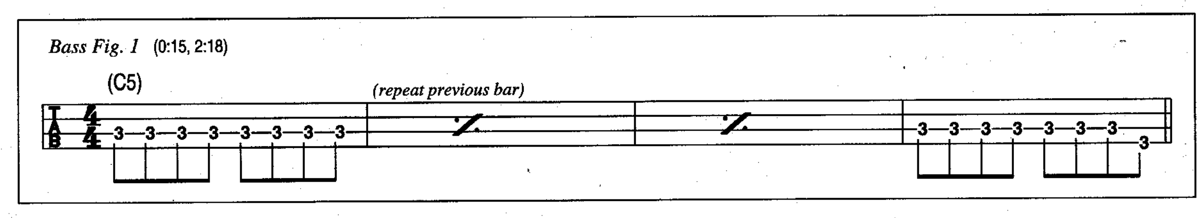
Words and Music by **Billy F. Gibbons, Dusty Hill and Frank Beard** • Transcribed by **Dale Turner and Andy Aledort**

Gtrs. 1, 2 and 4 are in standard tuning.
Gtr. 3 (slide) is in open E tuning (low to high: E B E G# B E).











Silk suit Black tie (Black tie) I don't need a reason why
Cuff links Stick pin When I step out I'm gonna do you in
Black shades White gloves Lookin' sharp and lookin' for love

Bb5 F5 G5

9 Gtr. 2 — P.M. — rake

Bass repeats Bass Fig. 2 (see bar 5)

(3rd time) skip ahead to D Outro Guitar Solo

They come runnin' just as fast as they can 'Cause every girl's crazy 'bout a sharp dressed man

F5 G5 Bb5 C5 Eb5 Bb5

Gtr. 2 substitutes Rhy. Fill 1 on 3rd Verse (see below)

Gtr. 1 plays Fill 1 on 1st Verse
Gtr. 3 plays Fill 2 on 2nd Verse
Gtr. 1 plays Fill 3 on 3rd Verse

13 Gtr. 2 — rake

Bass

1.

C5

Gtr. 2 plays Rhy. Fig. 1 twice (see bar 3)

go back to B Verse

17 Gtr. 1 — Th Th Th Th — (repeat previous two bars) 2

Bass plays Bass Fig. 1 (see previous page)

2.

C Guitar Solo (1:17)

C5

Gtr. 2 plays Rhy. Fig. 2 nineteen times (see below)

Gtr. 3 — fingerstyle; w/slide — grad. slide — let ring

21

*repeat previous chord

Bass plays Bass Fig. 3 nineteen times (see below)

Fill 1 (0:44)
Gtr. 1

Fill 2 (1:15)
Gtr. 3 (elec. w/dist.) fingerstyle; w/slide

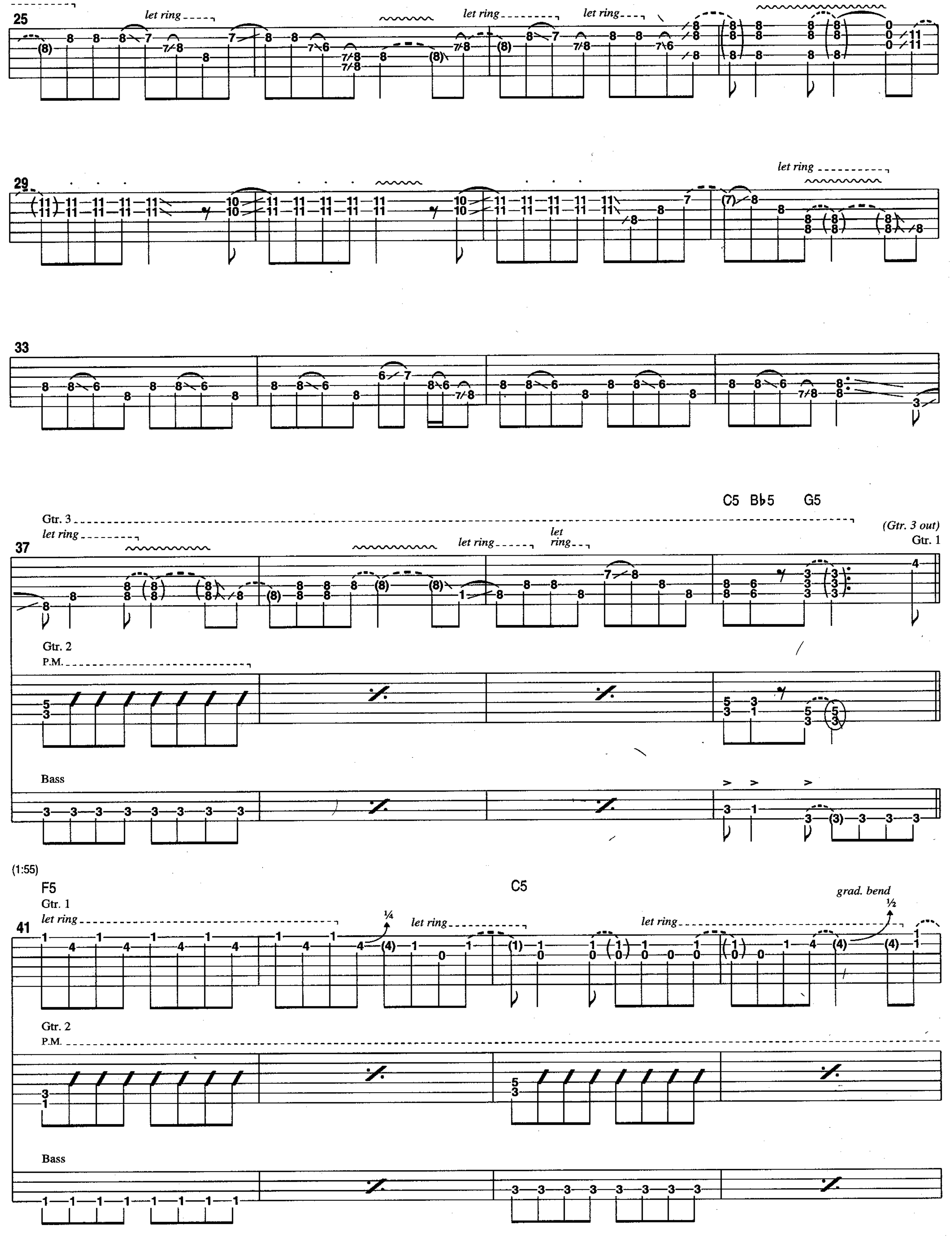
Fill 3 (2:47)
Gtr. 1 — grad. bend full

Rhy. Fig. 2 (1:17)
C5
Gtr. 2 P.M.

Bass Fig. 3 (1:17, 2:49, 3:35, 3:51, 4:06)
(C5)

Rhy. Fill 1 (2:41)
G5 F5[III] G5[V] Bb5 C5
Gtr. 2 — rake

"SHARP DRESSED MAN"





F5 C5 Bb5 G5

45 let ring

1/4

P.M.

(2:11)

(C5)

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 3)

(3rd time) go back to **B** *Verse*

49 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. *(play 3 times)*

Th Th Th Th Th Th Th Th Th Th

Bass plays Bass Fill 1 (see below)

Bass plays Bass Fig. 1 second time (see 1st page)

D Outro Guitar Solo (2:49)

C5

Gtr. 2 plays Rhy. Fig. 1 nine and one half times (see bar 3)

Cm7

Gtr. 4 plays Rhy. Fig. 3 nine times (see below)

Gtr. 1

53 P.H. P.H. slight P.H. full

Bass plays Bass Fig. 3 twenty times (see 2nd page)

fret-hand fing.: 1 2

57 P.M. P.H. 1/2 full 1/4 let ring

2 2 1 2 1 3

61 let ring 1/4 let ring let ring let ring

2 3 3 2 4 3 1 1 3 2 4 3

65 1/4 1/4

Bass Fill 1 (2:11)

(C5)

Rhy. Fig. 3 (2:53)

Cm7

Gtr. 4 (elec. w/light dist.)


Gtr. 2 plays Rhy. Fill 2 (see below)
(3:27) Fm7
Gtr. 1 Gtr. 4 plays Rhy. Fig. 4a twice (see below)
let ring throughout
Gtr. 2 Rhy. Fig. 4
end Rhy. Fig. 4
Bass plays Bass Fig. 4 four times (see below)
Cm7
Gtr. 2 plays Rhy. Fig. 1 one and one half times (see bar 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)
Gtr. 2 plays Rhy. Fill 2 (see below)
Bass plays Bass Fig. 3 four times (see 2nd page)
Fm7
Gtr. 2 plays Rhy. Fig. 4 (see bar 73); Gtr. 4 plays Rhy. Fig. 4a twice (see below)
Bass plays Bass Fig. 4 four times (see below)
Cm7
Gtr. 2 plays Rhy. Fig. 1 one and one half times (see bar 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)
Gtr. 2 plays Rhy. Fill 2 (see below)
Bass plays Bass Fig. 3 four times (see 2nd page)
begin fade (3:58)
Fm7
Gtr. 2 plays Rhy. Fig. 4 (see bar 73); Gtr. 4 plays Rhy. Fig. 4a twice (see below)
Bass plays Bass Fig. 4 four times (see below)
fade out
Cm7
Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)
Bass plays Bass Fig. 3 four times (see 2nd page)
Rhy. Fill 2 (3:25, 3:41, 3:56)
Gtr. 2 (C5) (F5)
Rhy. Fig. 4a (3:27, 3:43, 3:58)
Gtr. 4 Fm7
Bass Fig. 4 (3:27, 3:43, 3:58)
(Fm7)

"WORLD WIDE SUICIDE" Pearl Jam

As heard on ***Pearl Jam*** (J)

Words and Music by **Ed Vedder** • Transcribed by **Jeff Perrin**

A5 F#5 G5 C5 D5^V G5^open A^V

G A D5 B B/E A/E

A **Intro** (0:00)

Moderately Fast ♩ = 147

N.C.(A5)

Elec. Gtr. (w/dist. and EBow)

(sustain note w/EBow next eight bars)

A5 F#5 G5 A5 F#5 G5

Gtr. 1 (Eddie Vedder; elec. w/dist. and EBow)

(repeat previous bar)

Gtr. 2 (Mike McCready; elec. w/dist.)

(let ring next three bars)

Gtr. 3

Rhy. Fig. 1

Gtr. 3 (Stone Gossard; elec. w/dist.)

* *repeat previous chord*

Bass

Bass Fig. 1

A5 F#5 G5 C5 D5^V A5 F#5 G5 A5 F#5 G5 A5 F#5 G5 C5 D5^V

Gtr. 3 repeats Rhy. Fig. 1 simile (see bar 5)

Gtr. 1

(w/o EBow)

Gtr. 3

end Rhy. Fig. 1

Gtr. 2 (w/phaser effect)

* *repeat previous beat*

Bass

end Bass Fig. 1

Rhy. Fill 1 (0:46, 1:40)

Gtr. 1

A



B **1st Verse** (0:20)

I felt the earth on Monday It moved beneath my feet
Saw his face in a corner picture I recognized the name

A5 G5open

Gtr. 1
13 *Rhy. Fig. 2*

Gtr. 2 (dist. and phaser off)
Rhy. Fig. 2a

Gtr. 3

Bass
Bass Fig. 2

(repeat previous two bars)

in the form of a morning paper laid out for me to see
Could not stop staring at the face I'd never see again

G5
17 *end Rhy. Fig. 2*

end Rhy. Fig. 2a

end Bass Fig. 2

**Substitute notes in parenthesis on repeat.*

C **1st and 2nd Pre-choruses** (0:46, 1:40)

(1.) { It's a shame to awake in a world of pain What does it mean when a war has taken over
{ It's the same everyday in a hell man-made What can be saved and who will be left to hold her

(2.) { It's the same everyday and the wave won't break Tell you to pray while the devil's on their shoulder
{ Layin' claim to the take that our soldiers save Does not equate and the truth's already out there

A^V F#5 G A^V F#5 G A^V F#5 G C5 D5^V

Gtr. 1 plays Rhy. Fill 1 (see previous page)
Gtr. 3 plays Rhy. Fig. 1 twice (see bar 5)

21 Gtr. 2 (w/dist.)

Bass plays Bass Fig. 1 twice (see bar 5)

D 1st and 2nd Choruses (1:00, 1:53)

The whole world / world over / It's a

*A C5 F#5 G5 *A C5 F#5 G5 *A C5 F#5 G5

25 Gtrs. 1, 2 and 3 (composite arrangement)

*Gtr. 2 (McCready) substitutes A^{V} chord throughout.

Bass

Bass Fig. 3

1. world - wide suicide

2. world - wide suicide

(2nd time) skip ahead to F *Bridge*

28 *D5 *D5

*Gtr. 2 (McCready) substitutes D5^{V}

end Bass Fig. 3

E 2nd Verse (1:14)

Medals on a wooden mantle next to a handsome face that the president
And in all the madness thought becomes numb and naive So much to

A G5

Gtr. 1 plays Rhy. Fig. 2 twice simile (see bar 13)
Gtr. 2 plays Rhy. Fig. 2a twice simile (see bar 13)

31 Gtr. 3

Bass plays Bass Fig. 2 (see bar 13)

took for granted / writing checks that others pay
talk about there's / nothing for to say

1. 2.

go back to C *Pre-chorus*

36

F Bridge (2:08)

(2nd time) Looking in the eyes of the fallen You got to know there's another another

B B/E B B/E A^{V}

41 *Gtr. 2 (w/phaser effect)

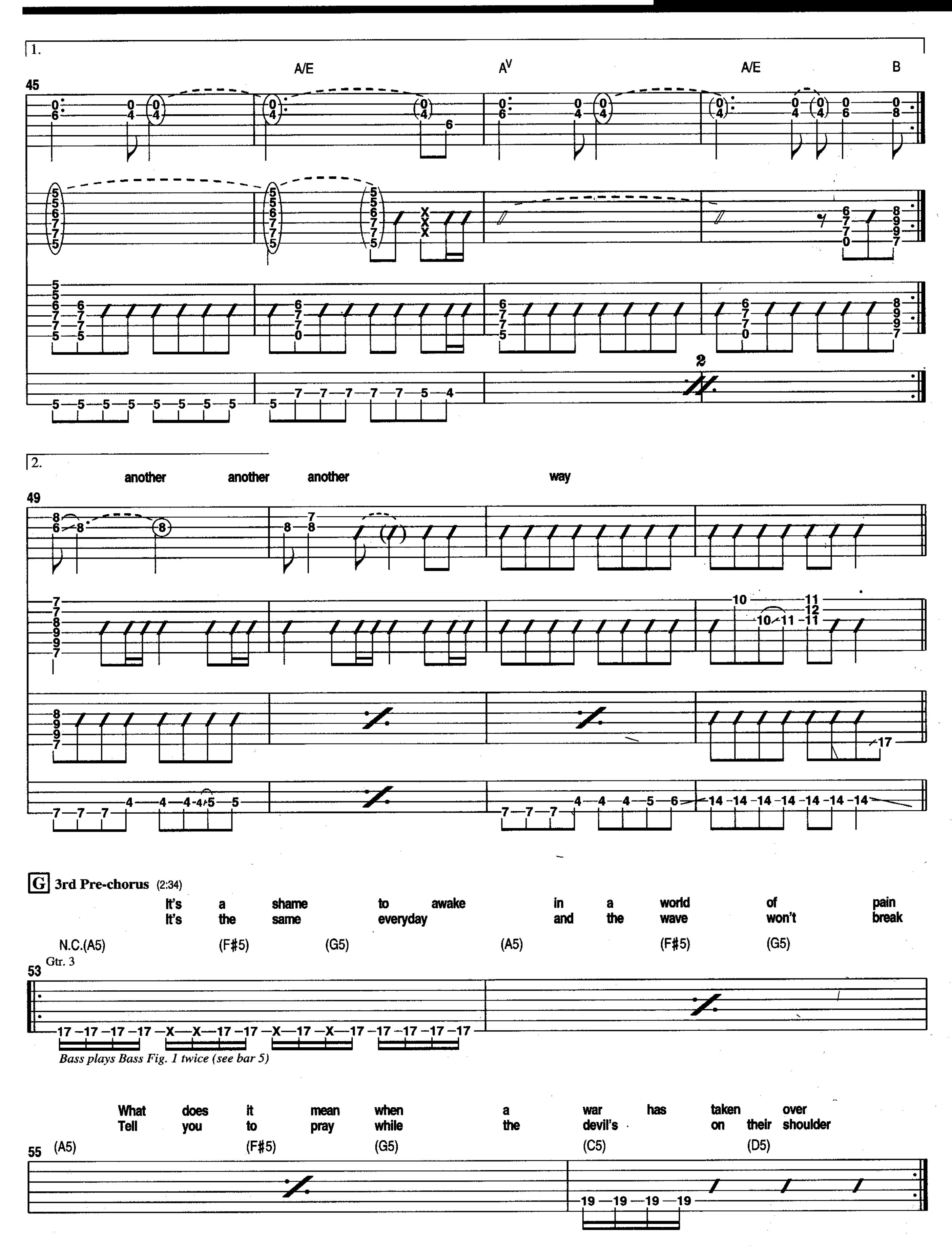
doubled

Gtr. 1

Gtr. 3

** substitute B chord 2nd time*

Bass


1.
A/E
A^V
A/E
B
2.
another another another way
G 3rd Pre-chorus (2:34)
It's a shame to awake in a world of pain
It's the same everyday and the wave won't break
N.C.(A5) (F#5) (G5) (A5) (F#5) (G5)
Gtr. 3
Bass plays Bass Fig. 1 twice (see bar 5)
What does it mean when a war has taken over
Tell you to pray while the devil's on their shoulder
(A5) (F#5) (G5) (C5) (D5)

H **3rd Chorus** (2:47)

The whole world ... world over ... It's a world - wide suicide

A C5 F#5 G A C5 F#5 G A C5 F#5 G D5

Gtrs. 1, 2 and 3 (composite arrangement)

Rhy. Fig. 3 ... *end Rhy. Fig. 3*

Bass plays Bass Fig. 3 twice (see bar 25)

I **Outro** (3:00)

The whole world ... world over ... It's a world - wide suicide

A C5 F#5 G5 A C5 F#5 G5 A C5 F#5 G5 D5

Gtrs. 1 and 3 play Rhy. Fig. 3 twice simile (see bar 57)

Gtr. 2

full full full P.M.

Bass plays Bass Fig. 3 twice simile (see bar 25)

The whole world ... world over ... It's a

A C5 F#5 G5 A C5 F#5 G5 A C5 F#5 G5

full full full full full

world - wide suicide ... yeah

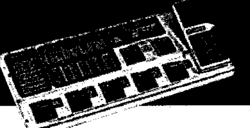
D5 ... A

1½ 1/2 full 1/2 1/4 1/4 full rit.

Gtr. 1

Gtr. 3

Bass



"MORE THAN A FEELING" Boston

As heard on ***Boston*** (EPIC)

Words and Music by **Tom Scholz** • Transcribed by **Andy Aledort and Jeff Perrin**

Bass is in drop-D tuning (low to high: D A D G).

D5 Dsus4 D Csus2 G/B G Cadd9 Am Em/G G5 III C G5 type2

Em DV C5 E♭ Em7 Asus4 A Asus2 D/F# Bm Em Em7 type2

A Intro (0:00)

Moderately ♩ = 116

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

*Gtr. 1 (12-string acous., doubled throughout)

Rhy. Fig. 1

let ring throughout

Gtr. 1 repeats Rhy. Fig. 1 twice

Gtr. 2 (elec. w/clean tone)

N.H.

**gradually fades in*

pitches: F# D G B G G

Bass

B 1st and 2nd Verses (0:18, 1:26)

1. I looked out this morning and the sun was gone
2. So many people have come and gone Their

Gtr. 2 D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

N.H. (w/bar)

pitches: F# D

Bass *(repeat previous two bars)*

Turned on some music to start my day I lost myself in a familiar song I

faces fade as the years go by Yet I still recall as I wander on As

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

Bass

closed my eyes and I slipped away
clear as the sun in the summer sky

D5 Dsus4 D Cadd9 G/B

13 Gtr. 1

Bass

C (0:42, 1:51, 3:48)

Am Em/G D G5III C

Gtr. 3 substitutes Fill 1 second time

Gtr. 3 substitutes last four bars of Fill 1 third time

Gtrs. 3 and 4 (elec. w/dist.)

16 ½ full ½

(let ring into next bar)

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2 (w/dist., doubled)

**repeat previous chord*

Bass

Bass Fig. 1

It's

Em DV C5 G5III C Em DV

19 Gtr. 2

Bass

end Bass Fig. 1

D **Chorus** (0:51, 1:59, 3:57)

more than a feeling when I hear that old song they used to play And
(More than a feeling) (More than a feeling)

G5III C Em DV G5III C Em DV

22 Gtr. 2

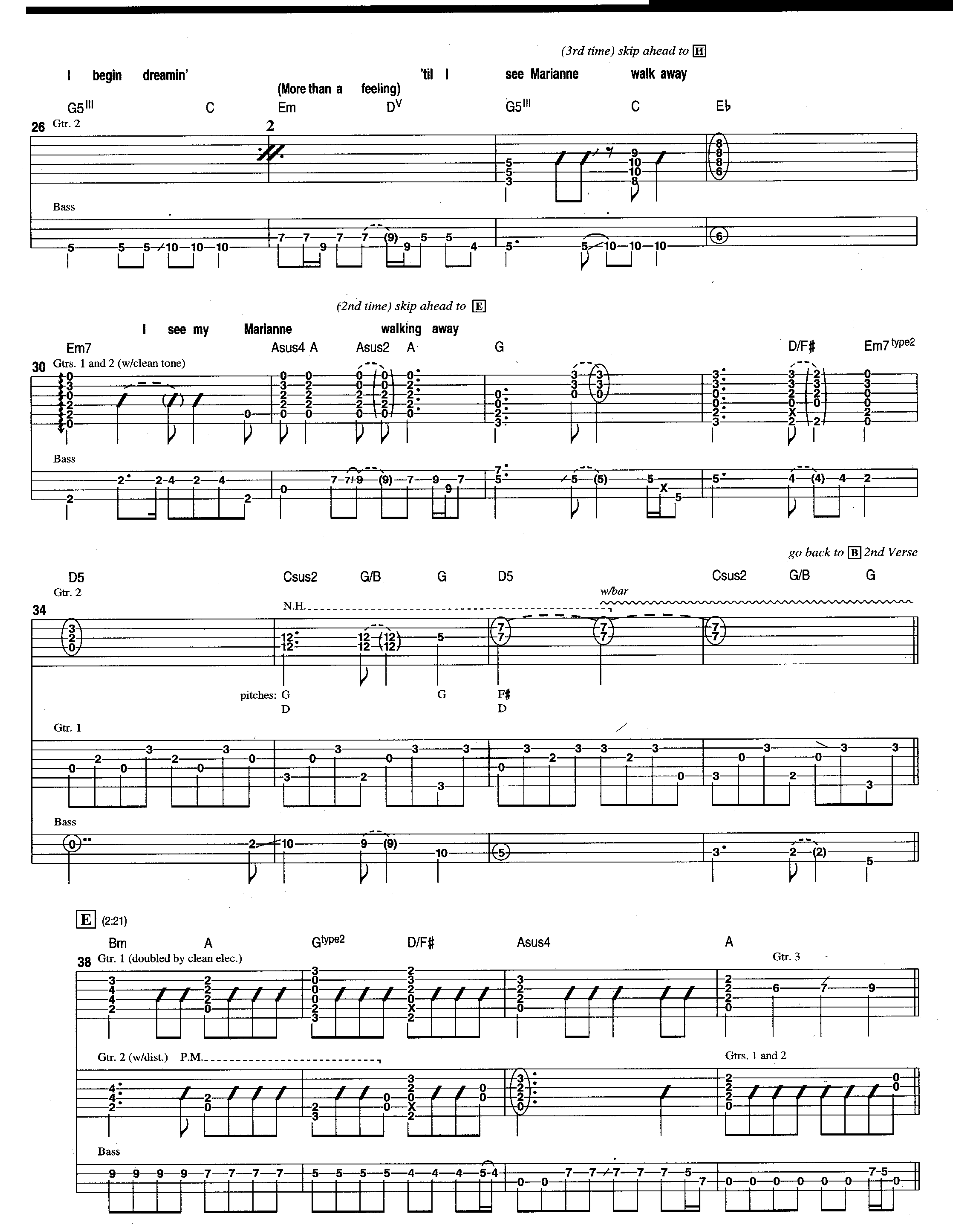
Bass plays Bass Fig. 1 simile (see bar 18)

Fill 1 (1:46, 3:48)

(Am) (Em/G) (D) (G5) (C) (Em) (D) (G5) (C) (Em) (D)

Gtr. 3 full full full w/fdbk.

pitch: G


(3rd time) skip ahead to H
I begin dreamin' 'til I see Marianne walk away
(More than a feeling)
G5III C Em DV G5III C E♭
Gtr. 2
Bass
(2nd time) skip ahead to E
I see my Marianne walking away
Em7 Asus4 A Asus2 A G D/F# Em7 type2
Gtrs. 1 and 2 (w/clean tone)
Bass
go back to B 2nd Verse
D5 Csus2 G/B G D5 Csus2 G/B G
Gtr. 2
N.H.
w/bar
pitches: G D G F# D
Gtr. 1
Bass
E (2:21)
Bm A Gtype2 D/F# Asus4 A
Gtr. 1 (doubled by clean elec.)
Gtr. 3
Gtr. 2 (w/dist.) P.M.
Gtrs. 1 and 2
Bass

F **Guitar Solo** (2:30)

D G5 D/F# A

42 Gtr. 3

full

Gtr. 2

Bass

D G5 D/F# A D G5

44 Gtr. 4

full

Gtr. 3

full

Gtr. 2

Bass

B5 A D Bm Em Asus4 A G[type2]

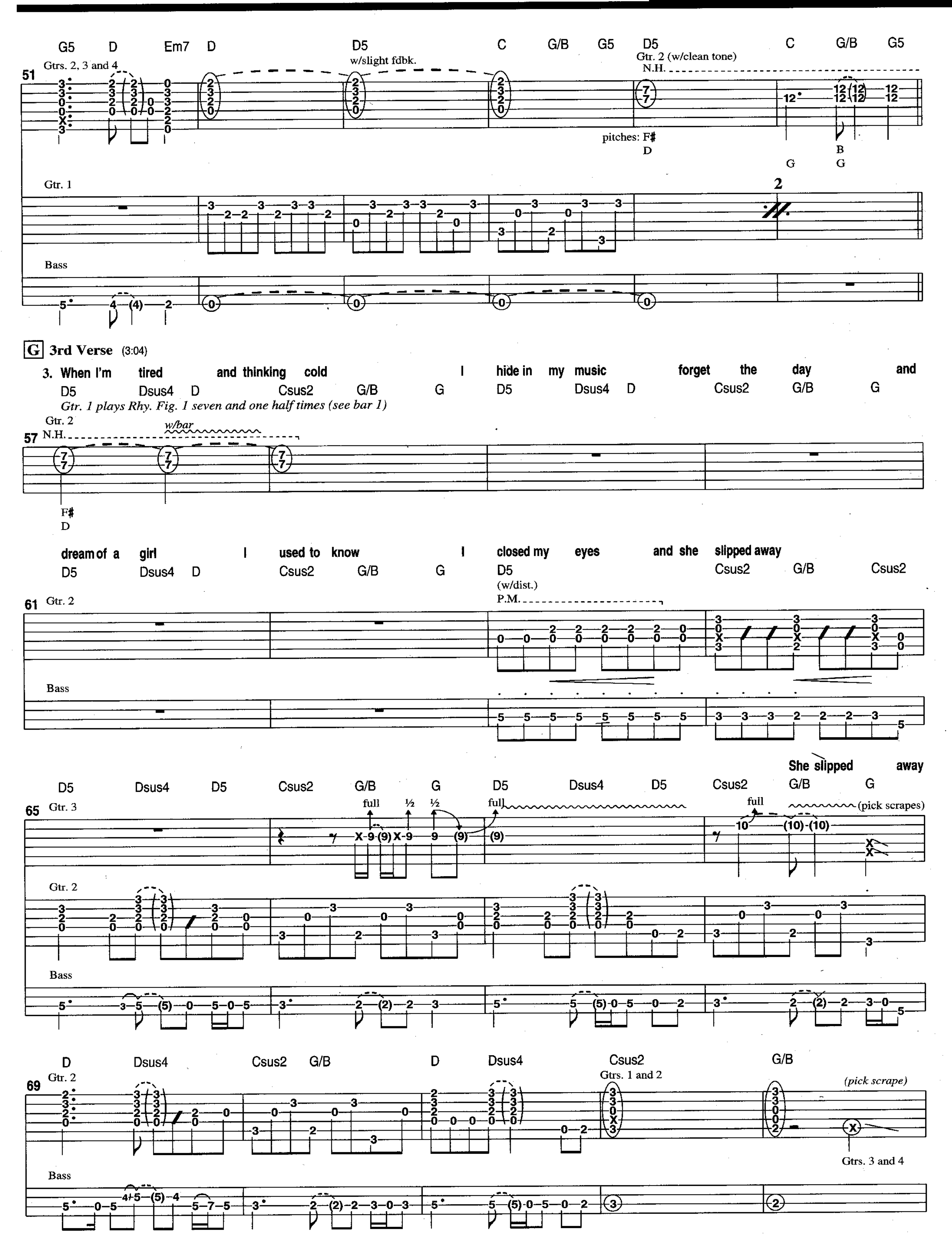
47

½

full

full

full


G5 D Em7 D D5 C G/B G5 D5 C G/B G5
Gtrs. 2, 3 and 4
w/slight fdbk.
Gtr. 2 (w/clean tone)
N.H.
pitches: F♯ D
Gtr. 1
Bass
G 3rd Verse (3:04)
3. When I'm tired and thinking cold I hide in my music forget the day and
D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G
Gtr. 1 plays Rhy. Fig. 1 seven and one half times (see bar 1)
Gtr. 2
w/bar
N.H.
dream of a girl I used to know I closed my eyes and she slipped away
D5 Dsus4 D Csus2 G/B G D5 Csus2 G/B Csus2
(w/dist.)
P.M.
Gtr. 2
Bass
She slipped away
D5 Dsus4 D5 Csus2 G/B G D5 Dsus4 D5 Csus2 G/B G
Gtr. 3
full ½ ½ full full
(pick scrapes)
Gtr. 2
Bass
D Dsus4 Csus2 G/B D Dsus4 Csus2 G/B
Gtr. 2
Gtrs. 1 and 2
(pick scrape)
Gtrs. 3 and 4
Bass

go back to C

74 Am — Em/G — D
Gtr. 4 — ½ full — ½ full — ½ full
Gtr. 3
Gtr. 1
Bass

H (4:12)

77 Em — D^V
Gtr. 2
Bass

I **Outro** (4:14)

G5 — C — Em — D^V

80 G5 — C — Em — D5^V — C5 — G5 — C

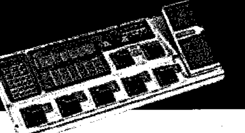
83 Em — D^V — C — G5 — C — Em — D^V

Bass Fig. 2

86 G5 — C — Em — D^V — G5 — C — Em — D^V
Gtr. 2

Repeat and fade out

Bass plays Bass Fig. 2 twice simile



"FREEWILL" Rush

As heard on ***Permanent Waves*** (MERCURY)

Words by **Neil Peart** • Music by **Geddy Lee and Alex Lifeson** • Transcribed by **Andy Aledort**

F G C G^VII F^V Bm7(add4) B♭maj7(♯4) Fsus2 C^III D Dsus4 D5 D5/C♯ A5 B5 E5 D/F♯ A5 type2 G D5 open A F^VIII C^VIII

A **Intro** (0:00)

Moderate Rock ♩ = 156

N.C.(F[♯4]) (C)

*Gtrs. 1 and 2 (w/dist. and chorus)

Bass

*composite arrangement

N.C.(F[♯4])

let ring let ring let ring let ring

(0:08, 1:32)

F G C G^VII F^V F G F^V C G^VII

Gtrs. 1 and 2 substitute Rhy. Fill 1 second time

Bass Fig. 1 *end Bass Fig. 1*

***Substitute Bass Fill 1 second time (see next page)*

Rhy. Fill 1 (1:32)
Gtrs. 1 and 2
F G C G^VII F^V

Rhy. Fill 2 (1:37)
Gtrs. 1 and 2
F G C G^VII F^V

F G C G[VII] F[V] F G F[V] C G[VII]

Gtrs. 1 and 2 substitute Rhy. Fill 2 second time (see previous page)

11 Gtrs. 1 and 2

Bass repeats Bass Fig. 1 (see bar 7)

Bass substitutes Bass Fill 2 second time

B Verses (0:18, 1:42)

1. There are those who think that life has nothing left to chance A
2. There are those who think that they've been dealt a losing hand The

N.C.(F[#4])

15 Gtrs. 1 and 2

let ring

let ring

Bass

host of holy horrors to direct our aimless dance
cards were stacked against them They were born in lotus

19 *let ring simile*

land

23

**Notes in parentheses are played on 2nd verse only.*

Bass Fill 1 (1:36)

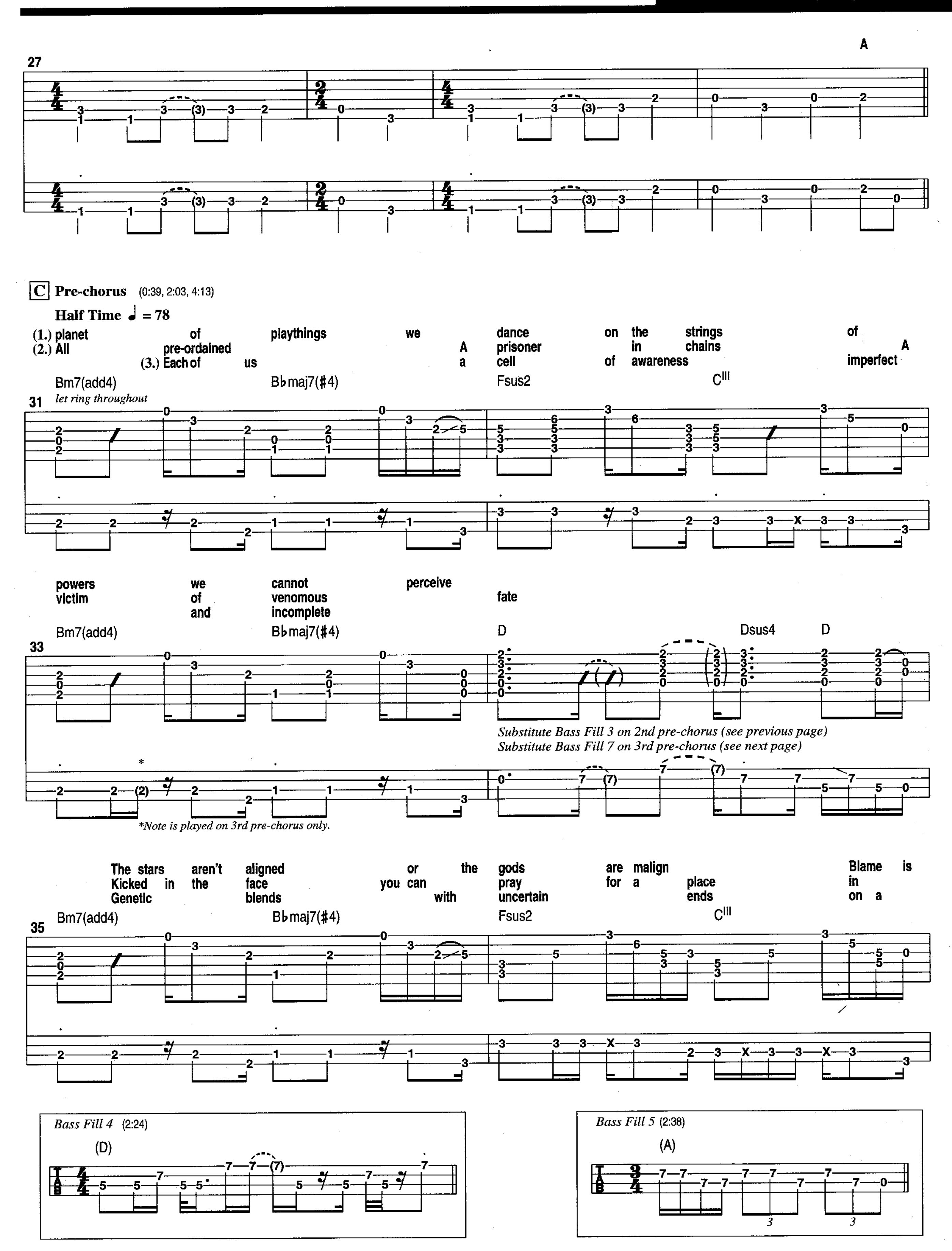
(C) (G)

Bass Fill 2 (1:41)

(C) (G)

Bass Fill 3 (2:12)

(D)



"FREEWILL"
GNX4 powered
download Guitar Workstation presets @ www.digitech.com
27
A
C Pre-chorus (0:39, 2:03, 4:13)
Half Time ♩ = 78
(1.) planet of playthings we dance on the strings of
(2.) All pre-ordained A prisoner in chains A
(3.) Each of us a cell of awareness imperfect
Bm7(add4) B♭maj7(♯4) Fsus2 CIII
31
let ring throughout
powers we cannot perceive
victim of venomous fate
and incomplete
Bm7(add4) B♭maj7(♯4) D Dsus4 D
33
Substitute Bass Fill 3 on 2nd pre-chorus (see previous page)
Substitute Bass Fill 7 on 3rd pre-chorus (see next page)
*Note is played on 3rd pre-chorus only.
The stars aren't aligned or the gods are malign Blame is
Kicked in the face you can pray for a place in
Genetic blends with uncertain ends on a
Bm7(add4) B♭maj7(♯4) Fsus2 CIII
35
Bass Fill 4 (2:24)
(D)
Bass Fill 5 (2:38)
(A)

D Chorus (1:04, 2:28, 4:38)

Original Tempo ♩ = 156

37
better to give than receive
heaven's unearthly estate
fortune hunt that's far too fleet
You can choose a

Bm7(add4) B♭maj7(#4) D Dsus4 D D5 D5/C#

let ring

Substitute Bass Fill 4 on 2nd pre-chorus (see previous page)
Substitute Bass Fill 8 on 3rd pre-chorus

40
ready guide in some celestial voice

A5 B5 E5 D/F# A5 type2

let ring *let ring*

43
If you choose not to decide you still have made a choice

D5 D5/C# B5 A5 G D5 open A

let ring *let ring* *let ring*

Substitute Bass Fill 5 on 2nd chorus (see previous page)

47
You can choose from phantom fears and kindness that can kill

D5 D5/C# A5 B5 E5 D/F# A A5 type2

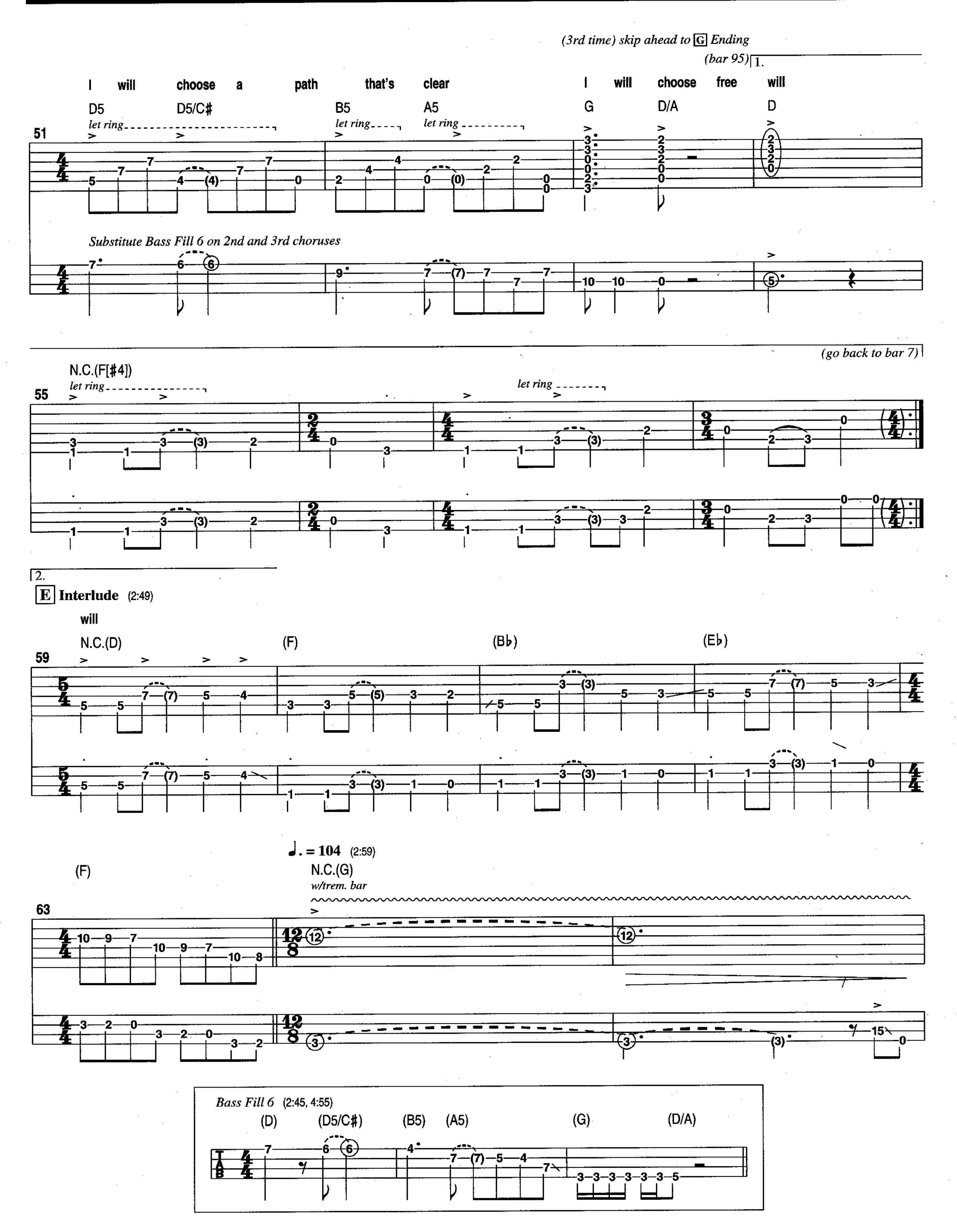
let ring *let ring* *let ring*

Bass Fill 7 (4:22)

(D)

Bass Fill 8 (4:34)

(D)


(3rd time) skip ahead to G Ending (bar 95)
1.
I will choose a path that's clear
I will choose free will
D5
D5/C#
B5
A5
G
D/A
D
let ring
Substitute Bass Fill 6 on 2nd and 3rd choruses
(go back to bar 7)
N.C.(F[#4])
2.
E Interlude (2:49)
will
N.C.(D)
(F)
(B♭)
(E♭)
(F)
♩. = 104 (2:59)
N.C.(G)
w/trem. bar
Bass Fill 6 (2:45, 4:55)
(D)
(D5/C#)
(B5)
(A5)
(G)
(D/A)

Bass 66 N.C.(Dm) (F) (B♭) (E♭)

F **Guitar Solo** (3:13)

N.C.(Dm) (F)

Gtr. 3 (w/flanger and slight delay)

70 *N.H. N.H. **½ **¾ N.H. **1 **1 N.H. **1 **1 P.H. P.H.

**Pull trem. bar up.

*Touch string lightly so that both the harmonic and the open string are sounded.

Bass

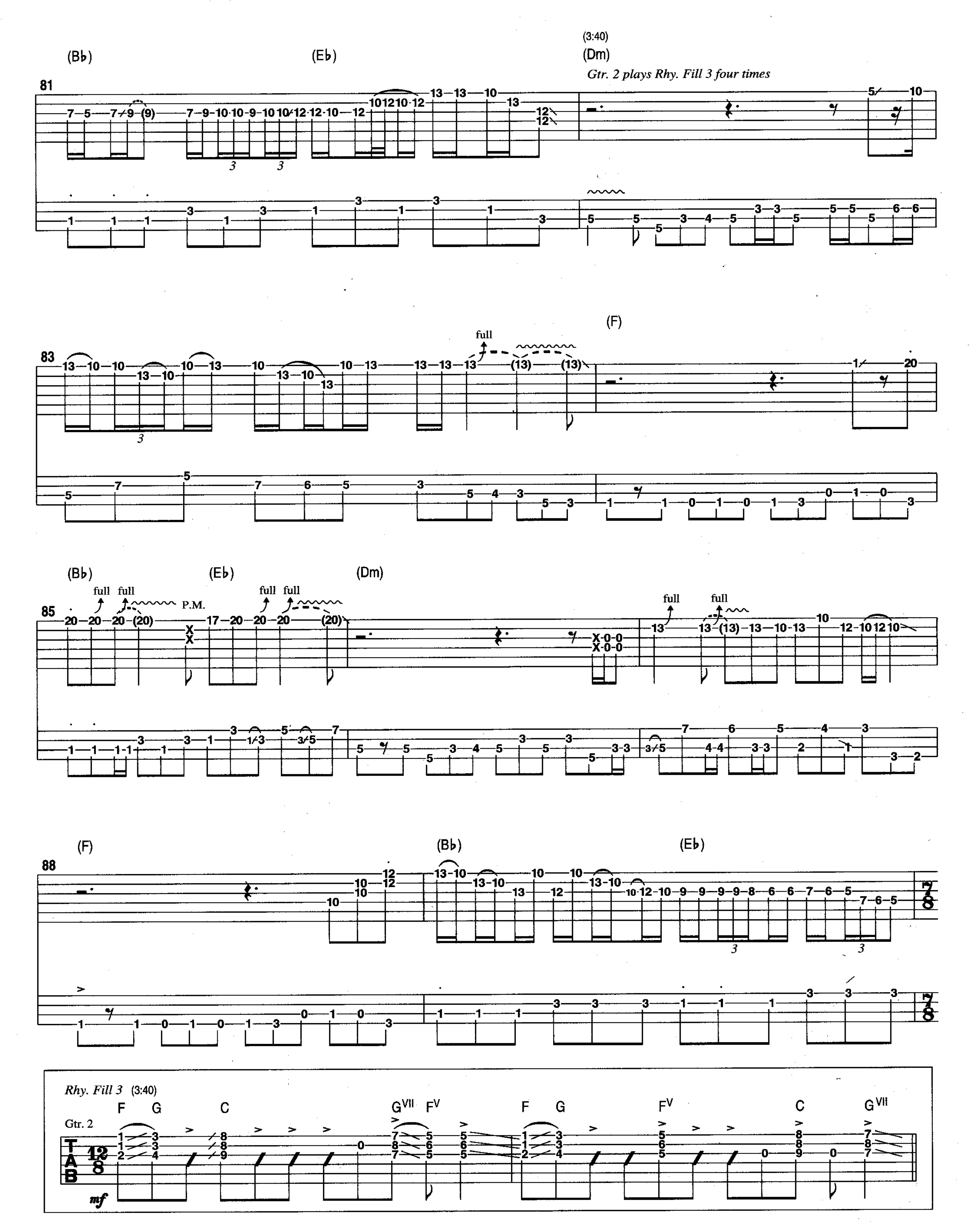
73 (B♭) (E♭) (Dm) full full

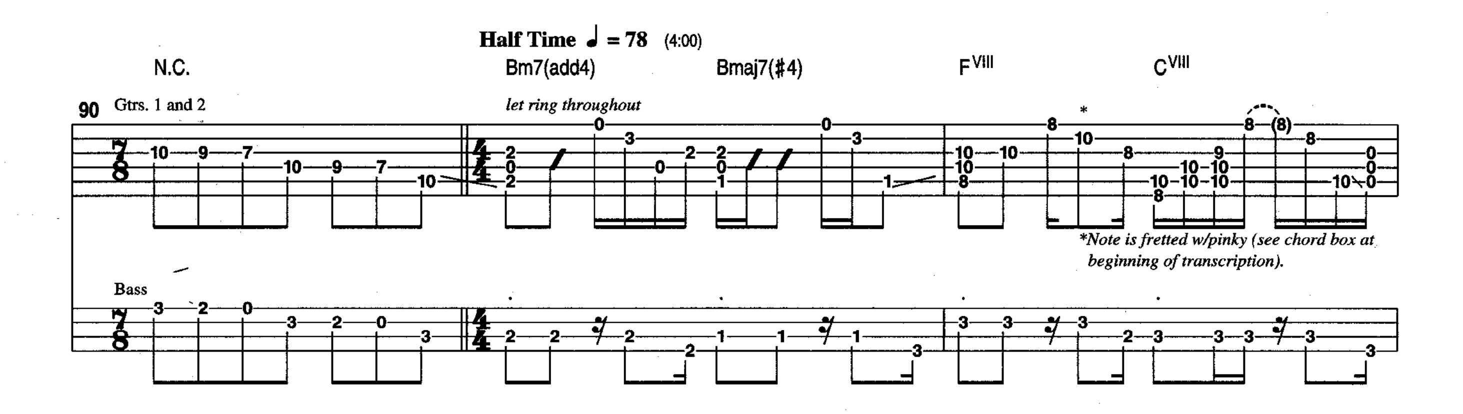
76 (F) (B♭) (E♭) (Dm)

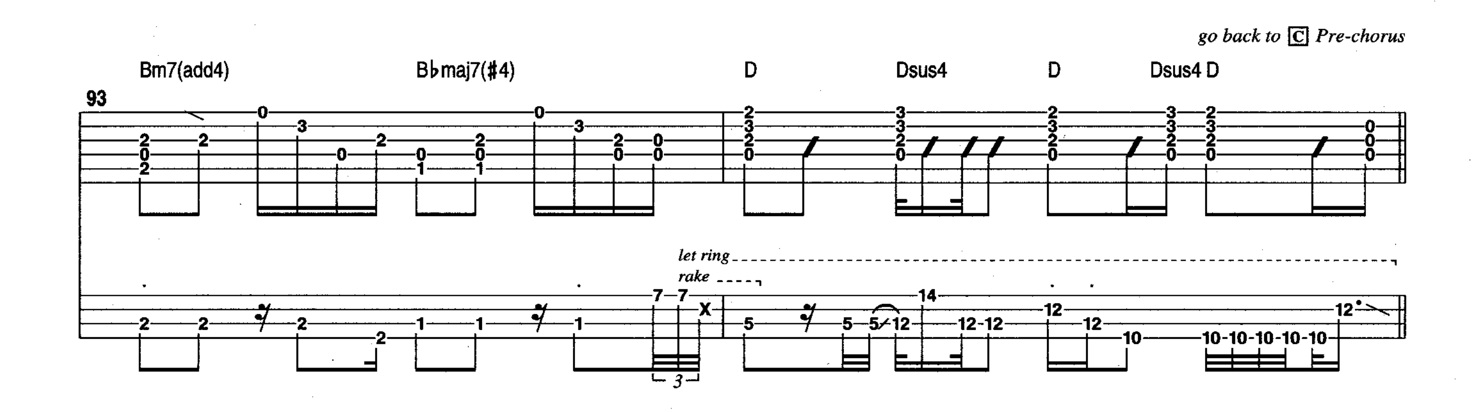
grad. bend P.H. ½ **1½ **1 **1

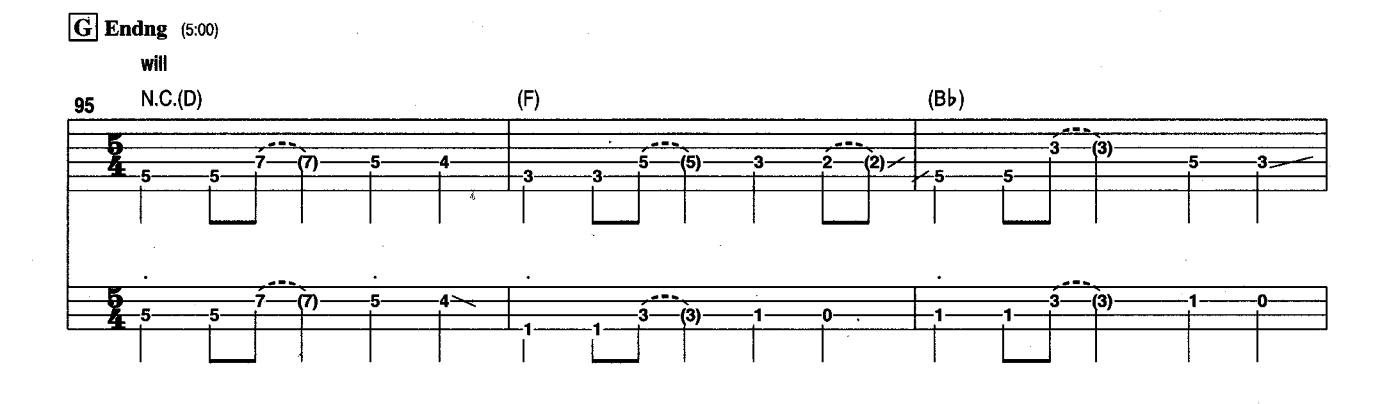
**bend string behind nut

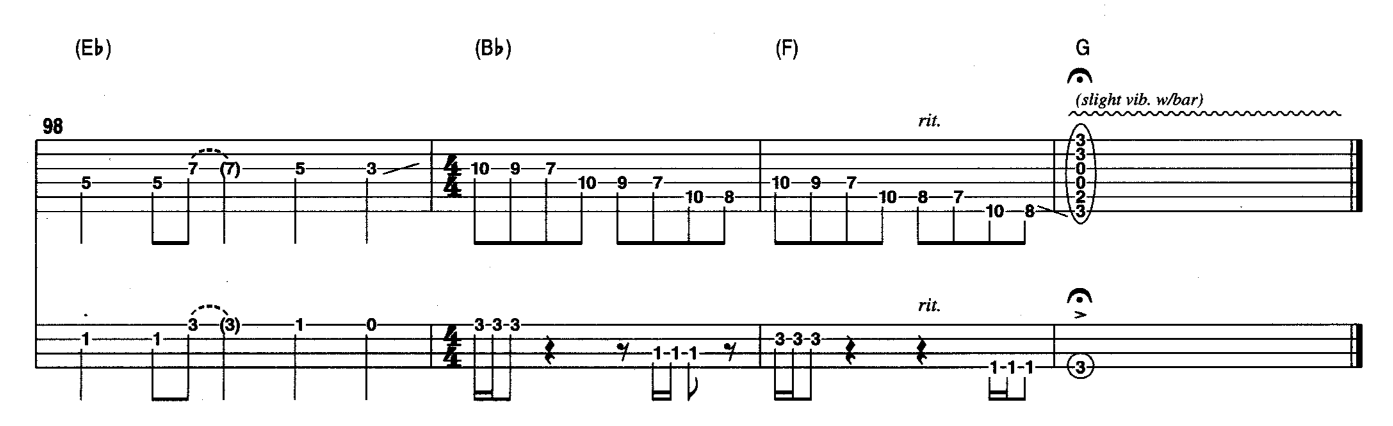
79 (F)

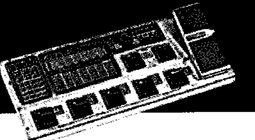

(Bb)
(Eb)
(3:40)
(Dm)
Gtr. 2 plays Rhy. Fill 3 four times
(F)
full
P.M.
Rhy. Fill 3 (3:40)
Gtr. 2
mf


Half Time ♩ = 78 (4:00)
N.C.
Bm7(add4)
Bmaj7(♯4)
F VIII
C VIII
Gtrs. 1 and 2
let ring throughout
*Note is fretted w/pinky (see chord box at beginning of transcription).
Bass


go back to C Pre-chorus
Bm7(add4)
B♭maj7(♯4)
D
Dsus4
D
Dsus4 D
let ring
rake


G Endng (5:00)
will
N.C.(D)
(F)
(B♭)


(E♭)
(B♭)
(F)
G
(slight vib. w/bar)
rit.
rit.



"DETROIT ROCK CITY" Kiss

As heard on ***Destroyer*** (CASABLANCA)

Words and Music by **Paul Stanley and Bob Ezrin** • Transcribed by **Andy Aledort and Matt Scharfglass**

All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high): E♭ A♭ D♭ G♭.
All notes and chords sound one half step lower than written (key of C minor).

A5 B5 C#5 E5 F#5 D#5 G#5

A **Intro** (0:00)
Fast ♩ = 184 (♫ = ♩³♪)

N.C.(C#5)

Gtr. 1 (elec. w/dist.)

(repeat previous bar)

A5

Gtr. 2 (elec. w/dist.)

Bass

Bass Fig. 1

Bass Fill 1

B5

N.C.(C#5)

mf *becoming gradually louder*

end Bass Fig. 1

A5

B5

f

1.

B **Verses** (0:22, 0:59, 1:48, 2:57)

feel uptight on a Saturday night ... Nine o'clock the
2. Gettin' late I just can't wait ... Ten o'clock and I
3. Movin' fast down ninety-five ... Hit top speed but I'm
4. Twelve o'clock I gotta rock ... There's a truck ahead

C#5 ... E5

Gtrs. 3-6 play Fill 1 on 4th Verse (see below)

17 *Gtrs. 1 and 2

Gtr. 2 plays only octaves during verse (omit middle notes).

Bass
Bass Fig. 2 ... *end Bass Fig. 2* ... *Bass plays Bass Fig. 2 three times (see bar 17)*

radio's the only light ... I hear my song and it pulls me through
know I gotta hit the road ... First I drink then I smoke
still movin' much too slow ... I feel so good I'm so alive
lights starin' at my eyes ... Whoa my God no time to turn

B5 *F#5 C#5

22 Gtrs. 1 and 2

*Gtr. 2 plays full F#5 chord.

Comes on strong tells me what I got to do ... I got
Start up the car and I try to make the midnight show
Hear my song playin' on the radio ... It goes
I got to laugh 'cause I know I'm gonna die ... Why

28 E5 B5 *F#5

C **Chorus** (0:43, 1:20, 2:09)

(4th time) skip ahead to **G** *Outro Chorus* ... *(3rd time) skip ahead to* **E** ... *(2nd time) skip ahead to* **D** *1st Interlude*

to get up / Get up / Get up / Get up ... Everybody's gonna move their feet ... Get down ... Everybody's gonna leave their seat

A5 B5

32 Gtr. 1 ... *Rhy. Fig. 1* ... *end Rhy. Fig. 1*

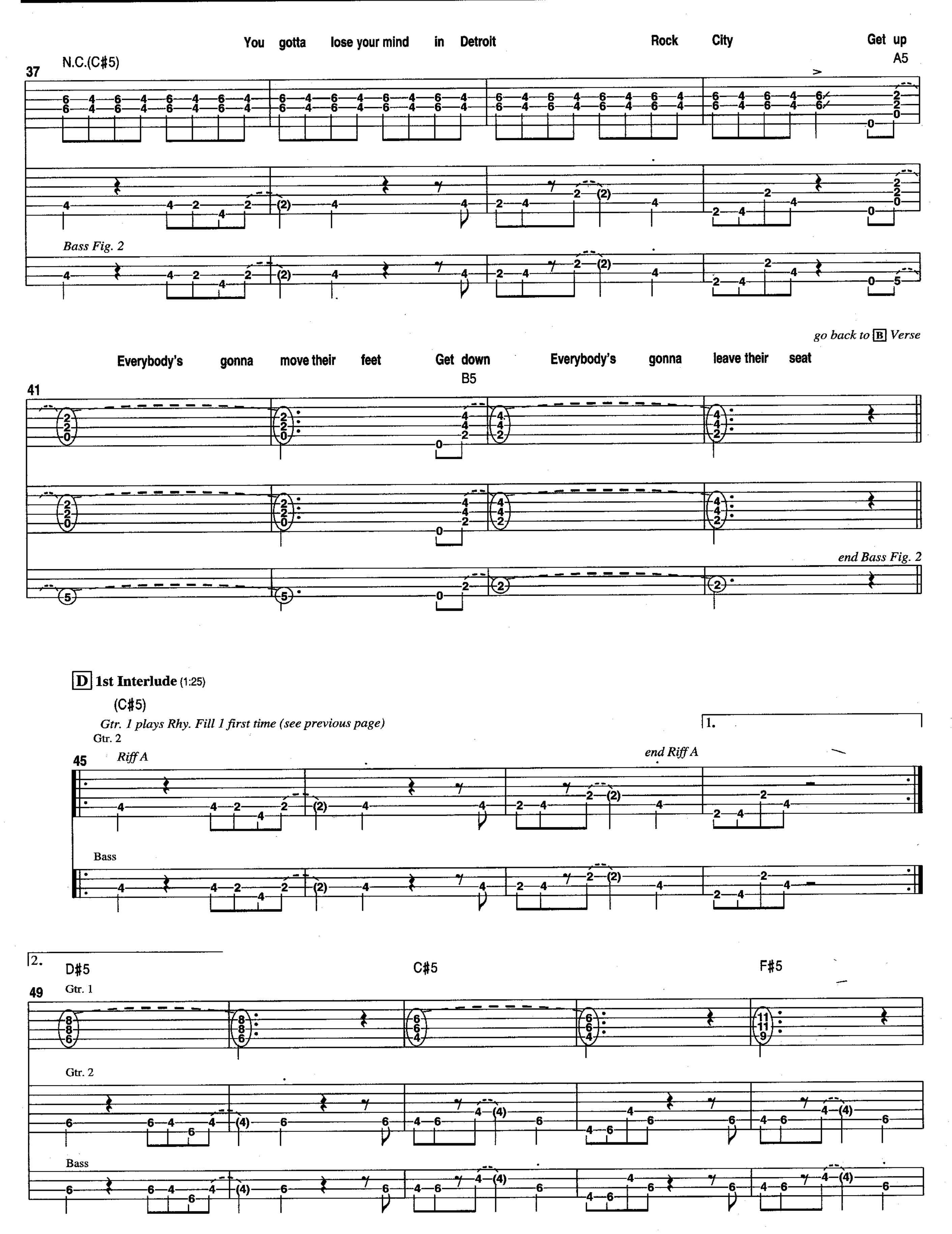
Gtr. 2

Bass

Fill 1 (2:57)
(C#5)
Gtrs. 4 and 6 (top note)
Gtrs. 3 and 5 (bottom)

Rhy. Fill 1 (1:25)
C#5
Gtr. 1

"DETROIT ROCK CITY"





go back to B *Verse*

E5 A5 B5

54

Rhy. Fig. 2 *end Rhy. Fig. 2*

Bass Fig. 3 *end Bass Fig. 3*

E (2:13)

leave their seat

Gtrs. 1 and 2
Rhy. Fill 3

59

G#5 C#5

3

*Gtr. 4 (top notes)

*Gtr. 3 (bottom)
*elec. w/dist.

Bass

3

F **2nd Interlude** (2:20)

N.C.(C#m)
slight vib.

(B) (A) (G#)

Gtr. 4

66

Gtr. 3

71 *Gtr. 6 (top)

(C#m) (B)

*Gtr. 5 (bottom)
*elec. w/dist.

Gtr. 4 (top)

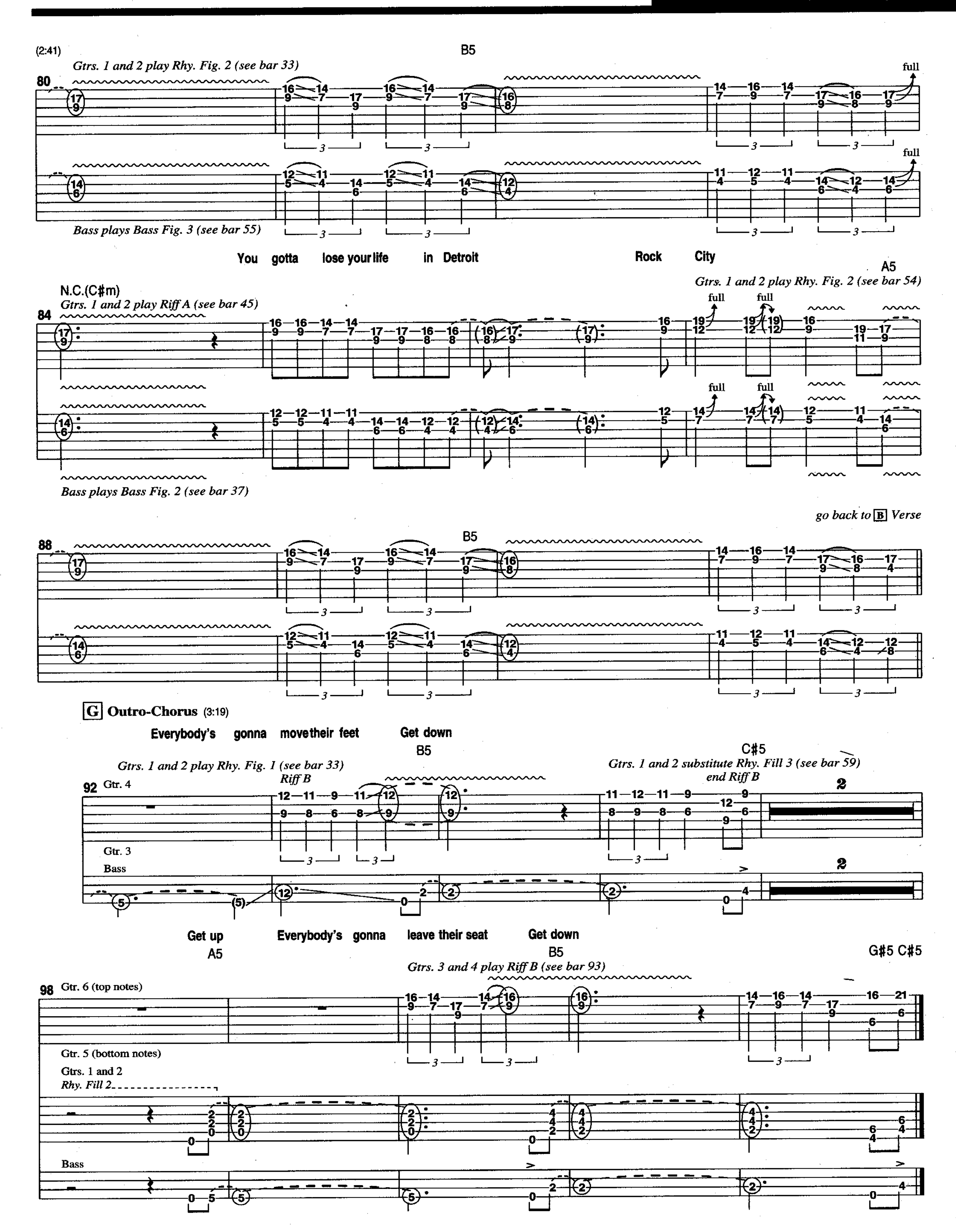
Gtr. 3 (bottom)

75

(A) (G#) (C#m) A5

Gtrs. 1 and 2 play Rhy. Fill 2 (see bar 98)

Bass plays Bass Fill 1 (see bar 4)


(2:41)
Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 33)
B5
full
Bass plays Bass Fig. 3 (see bar 55)
You gotta lose your life in Detroit Rock City
N.C.(C#m)
Gtrs. 1 and 2 play Riff A (see bar 45)
A5
Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 54)
Bass plays Bass Fig. 2 (see bar 37)
go back to B Verse
G Outro-Chorus (3:19)
Everybody's gonna move their feet Get down
B5
C#5
Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 33)
Riff B
Gtrs. 1 and 2 substitute Rhy. Fill 3 (see bar 59)
end Riff B
Gtr. 4
Gtr. 3
Bass
Get up Everybody's gonna leave their seat Get down
A5
B5
G#5 C#5
Gtrs. 3 and 4 play Riff B (see bar 93)
Gtr. 6 (top notes)
Gtr. 5 (bottom notes)
Gtrs. 1 and 2
Rhy. Fill 2
Bass